

Parting It Out: Writings on Graphic Design



Parting It Out is a collection of essays spanning much of Graphic Design as it applies to aspects of contemporary culture - from the Olympics to Japan to typography to R. Kelly to Cuba to sign painting. A practicing graphic designer, design teacher and design critic based in Tokyo, Ian Lynam has crafted an assembly of writing that is equal parts personal narrative, design criticism, design history and cultural study. Parting It Out collects previous writings by Ian Lynam published outside of the American graphic design press alongside previously unpublished writing. The topics within are diverse, yet primarily focus on the subject of graphic design.

Includes 18 essays, as well as: - A Graphic Design Reading List An encyclopedic list of suggested graphic design literature in essay format vital for graphic designers, graphic design educators and graphic design students alike. - Assignments Each chapter is broken up by 1 of 18 undergraduate and postgraduate homework assignments used in his classroom in Tokyo, including an essay by Korea-based graphic designer and design educator Chris Ro. It may be billed simply as an anthology of design writing, but it is far more heartfelt than any such collection I've come across and fully surpasses those confines. - Evan Mast, Rata Tat Lynam is a bitingly humorous writer - gifted with the intuition to give stories depth. This is no accident - he writes from experience - design criticism that is not dry and painful, but lived and approachable. A reading pleasure! - Lars Harmsen, Slanted Magazine Eschewing the shortsighted practical nature of much graphic design-oriented writing, Lynam focuses on demythologizing contemporary graphic design - opening up a new horizon of discourse both East and West. - Kiyonori Muroga, Idea Magazine Ian Lynam likes thinking about design as much as making it. Luckily for us, he also likes writing

about it that much too. The payoff: he is amazing at all three. - Shawn Seymour, Lullatone Brilliant, unrelenting prose from one of the best writers on design and aesthetics today. - Mark Dytham and Astrid Klein, founders of Pechakucha Night

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