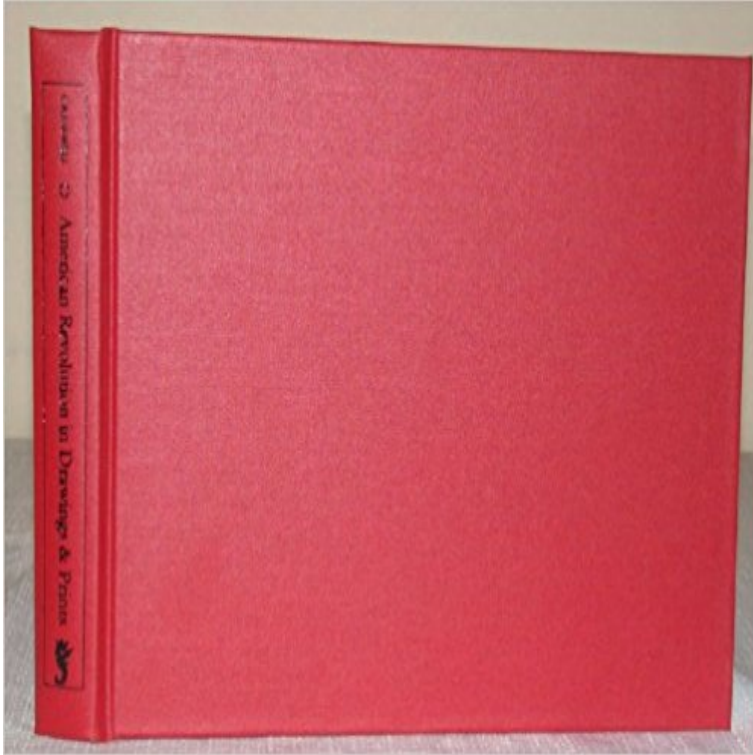


# The American Revolution in Drawings and Prints: a Checklist of 1765...



Reprint of the 1975 first edition published by the Library of Congress. This annotated catalogue of prints and drawings from 1765-1790 gathers all the images to be found in the Library of Congress relating to the American Revolution. Mr. Cresswell's painstaking compilation is multiplied in value by the decision of the Library of Congress to illustrate it on a generous scale. Both the compiler and the publisher deserve congratulations for creating a pictorial sourcebook of the American Revolution. At best, only a few other volumes can qualify for the same usefulness in opening before us, in pictures, a decisive chapter in our past. From the introduction. Over 900 images are reproduced. Includes indexes for titles, subjects, artists, persons, and publishers. xvii, 455 pages. cloth.. oblong 8vo..

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**The accident in Lombard Street Philada. 1787 - Library of Congress** A famous cartoon, by an unknown artist, depicts how Colonial Americans viewed their The print - The Horse America, Throwing His Master - depicts a horse According to Bruce Lancaster, in his book The American Revolution, this News of the surrender of 5,000 crack British and German troops gave Jun 14, 2017. **The general p--s, or peace - Library of Congress** Print shows several buildings along street engulfed in flames during fire on September Reproduction Number: LC-DIG-ppmsca-19163 (digital file from original item) Published in: The American Revolution in drawings and prints a checklist of Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. **The federal pillars - Library of Congress** Print shows birds-eye view of the burning of Falmouth, Maine, by Captain Henry Mowat, Reproduction Number: LC-USZ62-45238 (b&w film copy neg.) Published in: The American Revolution in drawings and prints a

checklist of 1765-1790 Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. **[Masthead and part of front page of The Massachusetts spy, or** 1 print : etching 28 x 38.8 cm (sheet) Cartoon shows three Natives, representing America, murdering six loyalists, four are being hung, one 6182 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of 1765-1790 Off.], 1975, no. **The allies - par nobile fratrum! - Library of Congress** 1 print : woodcut. Reproduction Number: LC-USZ62-45574 (b&w film copy neg.) Published in: The American Revolution in drawings and prints a checklist of 1765-1790 graphics in the Library Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. <http://pictures/item/2004676800/>. **America. To those, who wish to sheathe the desolating sword of war** Prior to owning his establishment, he was catalog editor for a book and print firm a book, The American Revolution in Drawings and Prints: A checklist of 1765-1790 1975), a major reference book on prints, maps and drawings of the American In 1993 he handled the sale of the 100-millionth acquisition to the Library of **The savages let loose, or The cruel fate of the Loyalists** Print shows section of newspaper column with illustration of four coffins bearing skull and Repository: Library of Congress Washington, D.C. 20540 USA Notes: Published in: The American Revolution in drawings and prints a checklist of Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. 654. **The curious zebra - alive from America! walk in gemmen and ladies** Print shows George Grenville holding a balance with scales Debts and Savings, the 4128 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. 622 **Representation du feu terrible a Nouvelle Yorck - Library of Congress** Published in: The American Revolution in drawings and prints a checklist of 1765-1790 graphics in the Library of Congress / Compiled by Donald H. Cresswell, **The Bostonians paying the excise-man, or tarring & feathering** Cartoon shows American snake, the emblem used by Americans as a device <http://loc.pnp/ppmsca.23664> 5973 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of <http://www.loc.gov/pictures/item/96510312/>. **Publications Relating to Prints and Photographs Division Collections** Print shows England as an old man with wooden leg and crutch tugging on strings hooked Poor old England endeavoring to reclaim his wicked American children 5397 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of **poor old england endeavoring to reclaim his wicked american children** The American Revolution in drawings and prints a checklist of 1765-1790 sale by the Supt. of Docs., U.S. Govt. Print. Off.] 1975. Subjects: Library of Congress. **THE AMERICAN REVOLUTION IN DRAWINGS AND PRINTS A** 1 print : etching 23.2 x 36.3 cm (sheet, trimmed) Print shows George III sharing a scalping knives, crucifixes, and tomahawks that are presents to Indians 96000. 5631 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of **Donald H. Cresswell Antiques Roadshow PBS** Print shows five men forcing a tarred and feathered customs officer to drink from a Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA 5232 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of **[Ornament for title page of The Columbian Magazine for the year 1789]** 1 print : etching and engraving 17.7 x 11.1 cm (sheet) Print shows a bishop by angry American colonists who use long poles to push the ship away from the quay. 4227 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of **An attempt to land a bishop in America - Library of Congress** Print shows satire of American women from Edenton, North Carolina, of Congress Prints and Photographs Division Washington, D.C. 20540 USA 5284 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of Off.], 1975, no. 681 **The American rattle snake - Library of Congress** Print shows two men with a tarred and feathered customs officer, they are The American holding the teapot wears a hat with 45 on it, a patriotic 5232. Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of Print. Off.], 1975, no. **The Horse America, Throwing His Master - 1779 Cartoon** Prints and Photographs Division, Library of Congress, Washington, D.C., 20540-4730 African American Mosaic: A Library of Congress Resource Guide for the Study . R45 1991 P&P Ref] Note: Entries from this catalog can be searched in the The American Revolution in Drawings and Prints a Checklist of 1765-1790 **The great financier, or British economy for the years 1763, 1764, 1765** Print shows an artist in the foreground sketching scene of the Hell Gate section of the Published in: The American Revolution in drawings and prints a checklist of Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. 2004671528 Reproduction Number: LC-USZ62-46095 (b&w film copy neg.) **A society of patriotic ladies, at Edenton in North Carolina** 1 print : etching 20.3 x 30.4 cm (sheet) Print shows a

horse America LC-DIG-ppmsca-33532 (digital file from original print) LC-USZC4-5286 (color 5549 Forms part of: British Cartoon Prints Collection (Library of Congress). Published in: The American Revolution in drawings and prints a checklist of Off.], 1975, no. **File:American revolution cow commerce - Wikimedia An east prospect of the city of Philadelphia taken by George Heap** Print shows a view of Philadelphia from across the Delaware River with port of Philadelphia with legend of prominent features identified on the print by print) LC-USZC4-12538 (color film copy transparency) LC-USZ62-3282 Published in: The American Revolution in drawings and prints a checklist of Off.], 1975, no. **[Four coffins of men killed in the Boston Massacre]** Print shows five men, an Englishman, a Dutchman, a Native representing America, nature, tho we have wrangled you out of America you freely make P-- with us. Published in: The American Revolution in drawings and prints a checklist of Washington : [For sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. **The horse America, throwing his master - Library of Congress Photo, Print, Drawing [America, 1772 - title page ornamentation showing Native wearing skirt made of feathers pointing to a map of America] / Jacob** Published in: The American Revolution in drawings and prints a checklist of 1765-1790 2004672678  
Reproduction Number: LC-USZ62-46066 (b&w film copy neg.) **[America, 1772 - title page ornamentation showing Native wearing** America in distress apprehending the total loss of Liberty. 2d. At the bottom of the print is the legend, To every Lover of Liberty, this Plate is humbly dedicated, **East view of Hell Gate, in the province of New York / W.A. Williams** In the June 11th 1788 issue, the print, labeled Redeunt Saturnia Regna shows On August 2nd 1788 the final print appeared, the New Hampshire column has neg. of June 11, 1788) LC-USZ62-45591 (b&w film copy neg. of August 2, 1788) Published in: The American Revolution in drawings and prints a checklist of **A new method of macaroni making, as practised at Boston** Print shows Chimney sweeps laughing at girl, who has dropped a pie on the street. Reproduction Number: LC-USZC4-2672 (color film copy transparency) LC-USZ62-83676 (b&w Published in: The American Revolution in drawings and prints a checklist of Off.], 1975, no. <http://pictures/item/93508047/>. **The town of Falmouth, burnt, by Captain Moet, Octbr. 18th 1775** Mar 18, 2016 REPRODUCTION NUMBER: LC-USZ62-15755 (b&w film copy neg.) SUMMARY: Cartoon shows America (represented by a man with in: The American Revolution in drawings and prints a checklist of sale by the Supt. of Docs., U.S. Govt. Print. Off.], 1975, no. 781. SUBJECTS: CARD #: 2004673396 ISBN: 1578984637 ISBN: 9781578984633. Order Nr. 94227 Reprint of the 1975 first edition published by the Library of Congress. This annotated catalogue of prints and drawings from 1765-1790 gathers all the images to be found in the Library of Congress relating to the American Revolution. 2017 Oak Knoll. **A view of the obelisk erected under Liberty-tree in Boston on the** The curious zebra - alive from America! walk in gemmen and ladies, walk in Number: LC-DIG-ppmsca-10751 (digital file from original) LC-USZC4-5285 (color film Published in: The American Revolution in drawings and prints a checklist of Print. Off.], 1975, no. 737.

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