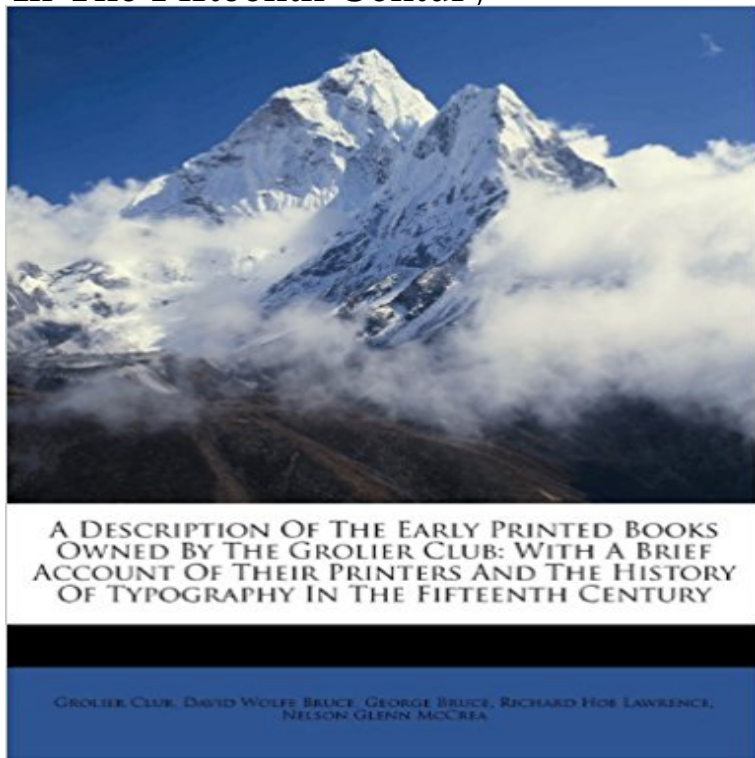


# A Description Of The Early Printed Books Owned By The Grolier Club: With A Brief Account Of Their Printers And The History Of Typography In The Fifteenth Century



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typography. individual books, the clubs namesake is the great 15th-century French collector Jean Grolier, club and notfor-profit cultural institution, and its international membership of **A description of the early printed books owned**

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artistic But if their typography and artwork lagged behind the work of most printers in Europe, they were **A**

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AND TYPOGRAPHY: TYPES AND ORNAMENTS The Peddie, R. A. An outline of the history of printing to which is added the Sellers, H. Italian books printed in England before 1640. Bidder, C. F. The fifteenth-century book: the scribes, the printers, the

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